

Bulkes - The lost Victory

Ana Janevski & Orfeas Skutelis

This presentation departs from the intertwined histories of antifascist struggles in Yugoslavia and Greece and the postwar constellations in the Cold war. Its focus is the village of Bulkes—today Maglić—where many Greek partisans and communists settled with their families after being forced to leave Greece at the end of World War II during the civil war. Beginning with personal stories, the presentation brings forward archival material related to the Greek presence in Bulkes and illuminates the little-known and largely unresearched history of Greek communists in former Yugoslavia. Situated within the complex social landscape of Yugoslav–Greek relations—marked by similar yet historically distinct political positions on Europe’s semi-periphery—these histories of antifascist resistance, driven and inspired by communist ideas, unfolded in unexpected directions.



Ana Janevski is a curator in the Department of Media and Performance at the Museum of Modern Art, New York. She has organized many performances, exhibitions, and collection presentations. She curated a retrospective of *Joan Jonas Good Night Good Morning* (2024). Her collaboratively organized exhibitions at MoMA include *Judson Dance Theater: The Work Is Never Done* (2018), *Scenes for a New Heritage: Contemporary Art from the Collection* (2016), and *Projects 100: Akram Zaatari* (2011). From 2007 to 2011, she held the position of curator at the Museum of Modern Art in Warsaw, where she curated, among many other projects, the large-scale exhibition

and accompanying publication *As Soon As I Open My Eyes I See a Film*, which focused on Yugoslav experimental film and art from the 1960s and 1970s (2011). She regularly contributes to and co-edits publications on performance, the body, and the history of art in Eastern Europe. She received her MPhil at L'École des hautes études en sciences sociales (EHESS) in Paris and her MA at Université Sorbonne Nouvelle – Paris 3.



Orfeas Skutelis is a cinematographer, media artist, and educator based in New York City. He was born in Novi Sad, in the former Yugoslavia, where he earned a degree in cinematography at the Academy of Arts. After relocating to the U.S., he completed an MA in Media Studies at The New School. His work as a cinematographer includes acclaimed documentaries such as *Logbook_Serbistan*, *Wanderlust*, *When Pigs Come*, *Operation Bulkes*, and *Birdless*. Beyond the screen, he has collaborated on theatre and dance performances, exhibitions, and music videos, extending his practice into interdisciplinary and experimental projects. He also teaches as a part-time lecturer at The New School's School of Media

Studies, where he leads courses on documentary production and cinematography, mentoring the next generation of filmmakers. Since 2019, he has served as Technical Director of the Bosnian-Herzegovinian Film Festival in New York, supporting international visibility for Southeast European cinema. His recent projects include collaborations with the Wooster Group, Gerring Dance, BAM, and GIDEST. With a distinctive visual style and a commitment to exploring complex social realities, Skutelis' work has been featured at international film festivals. Blending

artistic vision with aesthetic sensitivity, he brings a multidisciplinary perspective and a distinctive, human-centered approach to contemporary documentary storytelling.