



Dijana Jelača is Lecturer in the Film Department at Brooklyn College. She is the author of *Dislocated Screen Memory: Narrating Trauma in Post-Yugoslav Cinema* (2016) and co-author of *Film Feminisms: A Global Introduction* (2019). Jelača co-edited several scholarly volumes, including *The Routledge Companion to Cinema and Gender* (2017) and *The Cultural Life of Capitalism in Yugoslavia* (2017). Her research interests include feminist film studies, cinema and trauma, socialist women's cinema, and South Slavic film cultures. Jelača's essays have appeared in *Signs: Journal of Women in Culture and Society*, *Camera Obscura*, *Feminist Media Studies*, *Senses of Cinema*, *Jump Cut*, *Studies in World Cinema*, *European Journal of Women's Studies*, *Apparatus*, and elsewhere. She is currently editing a volume titled *Screening Women Filmmakers*, which is forthcoming with Routledge.