

**Dusan Makavejev's *Murderers on the Yugoslavia Express*
(Speculative Archival Reconstruction of a Latent Film)
Pavle Levi**

This presentation, based on recent archival discoveries, will introduce the never-before-seen material pertaining to Dusan Makavejev's 1990s idea for a film about the war of Yugoslav disintegration. Bringing together visual and written threads pertaining to documentary war-photography, Agatha Christie's murder mysteries, human-animal relations, techniques of montage, and computer-generated imagery, the talk will aim to reconstruct a peculiar *cinematic concept*, which encapsulates the late phase of Makavejev's work and deepens our understanding of socialist Yugoslavia's break up in unorthodox ways.



Pavle Levi is Osgood Hooker Professor of Fine Arts and chair of the Department of Art & Art History at Stanford University. He is the author of numerous books about cinema, including *Disintegration in Frames: Aesthetics and Ideology in the Yugoslav and Post-Yugoslav Cinema*, *Cinema by Other Means*, and *Jolted Images: Unbound Analytic*.