

The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

Please Note: Any course marked with an asterisk (***) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact [Rebecca Dalton](#) or [Elise Giuliano](#).

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Romanian, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at www.columbia.edu/cu/bulletin/uwb for final confirmation.

Anthropology

RELIGION IN EMPIRE

Anthropology GU4XXX Call Number: Not yet listed **Points:** 4

Day/Time: to be announced **Location:** To be announced

Instructor: James Meador

This upper-level seminar explores how state institutions governed religious difference in two of the largest empires in history. It does so by comparing and evaluating several distinct scholarly approaches to empire across a range of English language studies focused on the Russian and Chinese Qing empires. The empirical focus of this course is accordingly on the interface between communities of religious practice and state institutions, rather than these communities on their own terms. After examining each empire's state religion and institutions of religious governance, a significant portion of the remainder of the course will be devoted to the Muslim and Buddhist minorities who lived in both empires. Through these and other examples, the course seeks to understand religion's place in the social fabric of empire, and to consider what this might imply about its role in their collapse.

Bosnian, Croatian, Serbian

ADVANCED BOSNIAN/CROATIAN/SERBIAN

Bosnian, Croatian, Serbian GU4332 Call Number: 10911 **Points:** 3

Day/Time: TW 1:10pm-2:25pm **Location:** To be announced

Instructor: Aleksandar Boskovic

Comparative Literature: Russian

CHEKHOV AND OTHERS

Comparative Literature: Russian GU4039 Call Number: 10881 **Points:** 3

Day/Time: MW 2:40pm-3:55pm **Location:** To be announced

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Instructor: Liza Knapp

We will explore Anton Chekhov's work on its own terms, in its cultural context, and in relation to the work of others, especially Anglophone writers who responded, directly or indirectly, to Chekhov and his work. Readings by Chekhov include selected stories (short and long), his four major plays, and *Sakhalin Island*, his study of the Russian penal colony.

There are no prerequisites. Knowledge of Russian is not required; all readings in English.

Students who know Russian are encouraged to read Chekhov's work in Russian.

The course will be comparative as it addresses Chekhov on his own and in relation to anglophone writers.

The course is open to undergraduates (CC, GS, BC) and graduates in GSAS and other schools. The attention to *how* Chekhov writes may interest students in the School of the Arts.

DOSTOEVSKY'S AFTERLIVES

Comparative Literature: Russian GR6217 Call Number: 10892 Points: 4

Day/Time: W 4:10pm-6:00pm **Location:** to be announced

Instructor: Chloe Kitzinger

Few modern writers have been as adored, reviled, translated, or adapted as Fyodor Dostoevsky. In this seminar, we explore the "afterlife/survival" (*Überleben*) of Dostoevsky's writings, with a particular emphasis on his reception and transformations during the decades of global modernism. We will ask: when and how was the dominant 20th-century image of Dostoevsky made? How is this image reflected, and refracted, in the later theory and practice of the novel? What resonances has it found across the political spectrum, from the pre-revolutionary Russian Empire through interwar Europe, the mid-century United States, and our present era of resurgent technocracy, imperialism, and nationalism? The first half of the course focuses on the Silver Age writers who did most to frame Dostoevsky's legacy and artistic persona for an international readership. In the second half, we turn to a range of historical, literary, and theoretical contexts where this legacy comes into play. Students will take an active role in researching and shaping the story about Dostoevsky's uncanny "survival" that our course tells, engaging with a range of readings in modernist literature, criticism, and novel theory. Midway through the course, each student will be responsible for a reception case study, researching either a place and time where Dostoevsky was widely influential or (by permission) a single author whose work comes into close dialogue with his.

Note: Russian-language readings will be provided in the original; many are also available in translation. Other readings will be provided and discussed in English translation, though reading in the original is always encouraged. The course is open to all graduate students by permission.

Comparative Literature: Slavic

HOLOCAUST LITERATURE: CRITICAL THINKING

Comparative Literature: Slavic GU4012 Call Number: 10891 Points: 3

Day/Time: W 4:10pm-6:00pm **Location:** To be announced

Notes: Partial Fulfillment of the Global Core Requirement

Instructor: Offer Dynes

How do you write literature in the midst of catastrophe? To whom do you write if you don't know whether your readership will survive? Or that you yourself will survive? How do you theorize society when the social fabric is tearing apart? How do you develop a concept of human rights at a time when mass extermination is deemed legal? How do you write Jewish history when Jewish future seems uncertain?

This course offers a survey of the literature and intellectual history written during World War II (1939-1945) both in Nazi occupied Europe and in the free world, written primarily, but not exclusively, by Jews. We will read novels, poems, science fiction, historical fiction, legal theory and social theory and explore how intellectuals around the world responded to the extermination of European Jewry as it happened and how they changed their understanding of what it means to be a public intellectual, what it means to be Jewish, and what it means to be human.

The aim of the course is threefold. First, it offers a survey of the Jewish experience during WWII, in France, Russia, Poland, Latvia, Romania, Greece, Palestine, Morocco, Iraq, the USSR, Argentina, and the United States. Second, it introduces some of the major contemporary debates in holocaust studies. Finally, it provides a space for a methodological reflection on how literary analysis, cultural studies, and historical research intersect.

History

HISTORY OF RUSSIAN THOUGHT: FAITH & REASON

History GU4223 Call Number: 12141 **Points:** 4

Day/Time: W 2:10pm-4:00pm **Location:** To be announced

Notes: ADD TO WAITLIST FOR INSTRUCTOR APPROVAL TO JOIN ROSTER

Instructor: Catherine Evtuhov

Russian ideas are familiar to the world through Tolstoy's and Dostoevsky's novels. In this course, we will examine key texts in the intellectual tradition that forms the backdrop to these famous works. Emphasis is on close textual readings; but also on how Russian ideas have been read and interpreted across national and cultural boundaries, including in recent English-language works like Tom Stoppard's play, *Coast of Utopia*. Thinkers include Schellingians and Hegelians, Slavophiles, Populists and Pan-Slavists, and Vladimir Soloviev.

EASTERN EUROPE'S COLD WAR

History GU4231 Call Number: 12142 **Points:** 4

Day/Time: W 2:10pm-4:00pm **Location:** To be announced

Notes: ADD TO WAITLIST FOR INSTRUCTOR APPROVAL TO JOIN ROSTER

Instructor: Elidor Mehili

This seminar explores the Cold War's impact on Eastern Europe (1940s-1980s) and Eastern Europe's Cold War-era engagements with the wider world. We will address the methodologies used by historians to answer questions like these: What was the Cold War? What did it mean, and for whom? We will also look at the Cold War as something more than a series of events; we will consider its value, uses, and limits as a device for framing the second half of the twentieth century.

DEBATING THE HOLODOMOR

History GU4334 Call Number: 16357 **Points:** 4

Day/Time: M 4:10pm-6:00pm **Location:** To be announced

Instructor: Andrey A Shlyakhter

Why did millions of Ukrainians starve under Stalin? In this seminar, we will engage with the contentious historiography of the famine of 1932-34 – a defining event of Soviet and Ukrainian history, and an essential touchstone for understanding the Russo-Ukrainian War today. Without losing sight of the famine's human tragedy, we will focus especially on questions of causality, intent, and agency at multiple levels, from the Kremlin to the village. Drawing on studies of other famines within and outside the Soviet context (Russia, Kazakhstan, and China), participants will develop a robust comparative toolkit. The seminar aims to highlight historiographical advances, explore newly-available primary sources, and identify the remaining gaps in our understanding.

FAITHS, FEELINGS, COMMUNITIES: NATIONS, CHURCHES AND RELIGIONS IN CENTRAL AND EAST EUROPE

History GR6999 sec XX Call Number: Not yet listed **Points:** 4

Day/Time: M 10:10am-12:00pm **Location:** To be announced

Instructor: Csaba Fazekas

The aim of the course is to introduce students to the highly heterogeneous ethnic and religious relations of Central and Eastern Europe and the interrelationship between them. By Central and Eastern Europe, I mean primarily the territory of the former Habsburg Empire and the Austro-Hungarian Monarchy and its neighbors. The end of the 18th century and the first half of the 19th century were, for all ethnic groups, a time of both the birth of modern nations and the general secularization. Religions and churches played different roles in the birth of each nationalism. During the semester, students will learn about the most important religions and denominations, their history, spread, structure, teachings, role in the organization of societies: Roman Catholic Church, Greek Catholic Church, Greek Orthodox Church; Protestantism (Calvinist, Lutheran, Unitarian Churches); Judaism and Neo-Protestant denominations. Students will learn how the role of Catholicism in Polish or Croatian nationalism, Greek Orthodoxy in Serbian nationalism, and the presence of several dominant denominations in the Hungarian, Romanian or Slovakian nations became decisive. Conflicts between denominations often expressed conflicts of an ethnic, social or political nature. The laws enacted by the state made several attempts to ensure the coexistence of the denominations. Until 1918, all this took place within the framework of the Habsburg Empire, hence the importance of the relationship of the Empire and the Churches (especially the Catholic Church) to the state, and the phenomenon of Josephinism.

MEMORY AND HISTORY IN CENTRAL EUROPE

History GR8XXX Call Number: Not yet listed **Points:** 4

Day/Time: To be announced **Location:** To be announced

Instructor: Csaba Fazekas

NEW DIRECTIONS IN EASTERN EUROPEAN, EURASIAN HISTORY

History GR8397 Call Number: 12413 **Points:** 4

Day/Time: M 4:10pm-6:00pm **Location:** To be announced

Notes: ADD TO WAITLIST FOR INSTRUCTOR APPROVAL TO JOIN ROSTER

Instructor: Malgorzata Mazurek and Yana Skorobogatov

This is an intense reading seminar in new directions in East European, Russian and Eurasian history from the turn of the nineteenth century to the present. The seminar explores the “Other Europe” as a constellation of specific regions as much as key localities from which to view the world. The course is based on the premise that global history should be narrated beyond center-periphery frameworks, and from any place where people have reimagined their relationship to a shared global modernity. We will investigate

topics ranging from multi-confessional and multi-ethnic land empires (German, Russian, Habsburg, Ottoman, Soviet) and their post-imperial forms; globalization and isolation; nationalisms and internationalisms; modernization; communisms; borderlands; dictatorships; Orientalism outside of Western Europe; migration and expulsion across borders and the rise of so-called closed societies; interethnic and communal violence, genocide, and mass killing. Through the lens of cultural, intellectual, social, international, transnational, environmental, regional, urban, legal and gender history, and the history of science and technology, we will explore the region's historic liminality (as a bridge between "East" and "West") and its historic ties with Western Europe, the Ottoman Empire, the United States, and Southeast Asia.

Regional Institute

ENERGY, CORPORATE RESPONSIBILITY & HUMAN RIGHTS

Regional Institute U6149 Call Number: 10354 Points: 3

Day/Time: TR 5:10pm-6:25pm **Location:** To be announced

Instructor: Jenik Radon

This class examines how to reconcile the differing/conflicting interests/goals of energy, and mining, companies and the public interest (e.g. governments); how to negotiate PPP agreements; understand the function/impact of laws and international trade agreements; and determine how CSR, especially environment and anti-corruption, and human rights apply. Case studies of multi-billion international energy pipeline projects, including TAP in Albania and Greece, TAPI in Turkmenistan, Afghanistan, Pakistan and India, BTC in Georgian and the Caucasus and , for comparative purposes, the controversial Keystone in US and Canada, will be the prism/focus for analysis. The class is dynamic and cross-disciplinary.

GLOBAL RELIANCE ON RUSSIAN ENERGY

Regional Institute U6538 Call Number: 10432 Points: 3

Day/Time: W 3:10pm-5:00pm **Location:** To be announced

Instructor: Natasha Udensiva

Russia's unprovoked war in Ukraine dramatically changed the world energy landscape and created one of the primary energy crises in the world. The Russian Federation is the world's largest energy exporter of fossil fuels. However, shocked by the war, the West imposed sanctions on the Russian energy sector. The course will discuss a significant energy geopolitical shift happening worldwide because of the war. We will focus on how the EU navigates this crisis and how Russia tries to escape sanctions. What new energy alliances appear, and what disappear because of this war?

PUTIN AND GLOBAL ANTI-AMERICANISM

Regional Institute U6552 Call Number: 10470 Points: 1.5

Day/Time: W 1:10pm-3:00pm **Location:** To be announced

Notes: SIPA Subterm A

Instructor: Mikhail Zygar

This course explores the development of relations between Russia and the United States from the end of the Cold War to the present day. It also reveals a broader trend: in the early 1990s, it seemed that Western liberal values were triumphant worldwide. However, as Russia failed to transition into a democratic state, anti-Americanism and revanchism began to flourish. After becoming president, Vladimir Putin exploited these sentiments, ultimately making anti-Americanism a central aspect of his international political agenda.

Russian propaganda has not only influenced the Russian population but also seeks to spread these ideas and conspiracy theories beyond Russia's borders. As an inherently unstable political system, Russia aims to destabilize the West. The course concludes with an analysis of present-day dynamics.

WAR AGAINST LIBERAL DEMOCRACY; WEAPONIZATION OF HOMOPHOBIA AND TRADITIONAL VALUES

Regional Institute IA6554 Call Number: 15627 Points: 1.5

Day/Time: W 1:10pm-3:00pm **Location:** To be announced

Notes: SIPA Subterm B

Instructor: Mikhail Zygar

This course explores how the Russian state under Vladimir Putin has deployed homophobia and appeals to "traditional values" as tools of political control, ideological warfare, and foreign policy. It examines the domestic origins of this agenda, the role of propaganda platforms such as RT and Russian troll farms in exporting these narratives globally, and the resonance of Russian-style traditionalism in various geopolitical contexts—including Eastern Europe, the Arab world, Asia, Africa, and the Americas.

Through case studies, media analysis, and frameworks from political science, media studies, and queer theory, students will assess how authoritarian regimes manipulate ideas of gender, family, and "moral order" to undermine liberal democracy and build international ideological alliances. The course includes comparative analysis with other illiberal regimes, media literacy work on disinformation, and attention to resistance efforts by civil society and LGBTQ+ communities. Guest speakers may join some sessions to provide firsthand insight into these global dynamics.

POLITICS OF THE CAUCASUS

Regional Institute U6562 Call Number: 10433 Points: 3

Day/Time: T 10:00am-11:50pm **Location:** 1201 International Affairs Building

Instructor: Julie George

This course tracks the trajectories of politics in the Caucasus, focusing on the political development of the independent states of the South Caucasus: Armenia, Azerbaijan, and Georgia. While the focus is on contemporary political dynamics, the course considers the mechanisms through which the legacies of Imperial Russian expansion and Soviet structures interact with current mechanisms of interest articulation and power. Students in this course will examine the contours and mechanisms of the collapse of Soviet hegemony in the South Caucasus, spending some time examining the conflicts that accompanied this process and persist today. The course will address the country contexts both individually and comparatively, thereby encouraging students to delve deeply into the politics of each state, but then also enabling them to find continuities and contrasts across major thematic considerations.

UKRAINE: POWER POLITICS & DIPLOMACY

Regional Institute U8755 Call Number: 10435 Points: 3

Day/Time: W 10:00am-11:50pm **Location:** 1201 International Affairs Building

Instructor: Alexander J Motyl

The seminar-like course consists of three parts: Historical Background, Thematic Issues, and the Russo-Ukrainian War. It provides historical perspectives on the development of today's Ukraine, analyses the evolution of its politics since Independence and its quest for Euroatlantic integration, while providing an assessment of political, social and economic transformations. In particular, the course will focus on the

ongoing war--its origins, development, and prospects for a peaceful resolution. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The course is aimed at both graduate and advanced undergraduate students.

Russian

CHTENIIA PO RUSSKOI LITERATURE: *PUSHKIN*

Russian GU4339 Call Number: 10882 **Points:** 3

Day/Time: TR 1:10pm-2:25pm **Location:** To be announced

Instructor: Irina Reyfman

FOURTH-YEAR RUSSIAN II

Russian GU4339 Call Number: 10929 **Points:** 4

Day/Time: MWF 2:40pm-3:55pm **Location:** To be announced

Notes: Prerequisite: Completion of UN 4342 or placement test

Instructor: Tatiana Mikhailova

PRACTICAL STYLISTICS-RUSSIAN LANG

Russian GU4434 Call Number: 10883 **Points:** 3

Day/Time: TR 2:40pm-3:55pm **Location:** To be announced

Instructor: Irina Reyfman

Prerequisites: RUSS W4334 or the equivalent or the instructor's permission. Prerequisite: four years of college Russian or instructor's permission. The course will focus on theoretical matters of language and style and on the practical aspect of improving students' writing skills. Theoretical aspects of Russian style and specific Russian stylistic conventions will be combined with the analysis of student papers and translation assignments, as well as exercises focusing on reviewing certain specific difficulties in mastering written Russian.

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE MEDIA AND POLITICS II

Ukrainian GU 4007 Call Number: 10888 **Points:** 3

Day/Time: MW 1:10pm-2:25pm **Location:** To be announced

Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast

SOVIET UKRAINIAN MODERNISM: REVOLUTION, REBIRTH, EXPERIMENTATION

Ukrainian GU4037 Call Number: 10912 **Points:** 3

Day/Time: TR 1:10pm-2:25pm **Location:** To be announced

Instructor: Mark Andryczyk

This course studies the renaissance in Ukrainian culture of the 1920s - a period of revolution, experimentation, vibrant expression and polemics. Focusing on the most important developments in literature, as well as on the intellectual debates they inspired, the course will also examine the major achievements in Ukrainian theater, visual art and film as integral components of the cultural spirit that defined the era. Additionally, the course also looks at the subsequent implementation of the socialist realism and its impact on Ukrainian culture and on the cultural leaders of the renaissance. The course treats one of the most important periods of Ukrainian culture and examines its lasting impact on today's Ukraine. This period produced several world-renowned cultural figures, whose connections with the 1920s Ukraine have only recently begun to be discussed. The course will be complemented by film screenings, presentations of visual art and rare publications from this period. Entirely in English with a parallel reading list for those who read Ukrainian.