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Cinépoetry Ideology Converter: Constructivist Photomontages for Maiakovskii's *Vladimir Ilyich Lenin*

After Lenin's death, Vladimir Maiakovskii began a commemorative poem, completing *Vladimir Ilyich Lenin* nearly a year later. The 1925 Gosizdat edition appeared without illustrations, yet soon afterwards constructivist designers Sergei Senkin and Gustav Klutssis created photomontages inspired by the poem. My paper reconstructs the "ghost" of the cinépoetry book that might have arisen had these images been integrated with the text. Reading the Maiakovskii–Senkin–Klutssis constellation as a visionary agit-technological apparatus, I treat this unrealized project as a Soviet "ideology converter." Rather than a static monument to Lenin's cult, the imagined ciné-dispositive operates as an agit-ciné machine that fuses verbal and visual vertigo, mobilizes the reader as an embodied prosumer, and seeks ideological transformation through excitement and participation. In tracing this spectral book-object, I argue for a broader understanding of montage-based poetry as a dynamic interface between avant-garde literature, design, and political affect.