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Visualizing the Émigré Word: Literature and Illustration in the Work of Mikhail Drizo

This paper examines the role of visual culture in Russian émigré literature through the work of Mikhail Aleksandrovich Drizo, a prolific cartoonist known for anti-Soviet caricatures and illustrations for émigré authors. Using Drizo as a case study, I explore illustration as an integral component of émigré literary production and reception. The analysis focuses on three projects: his illustrations for short stories in the Paris magazine *Illustrirovannaia Rossiia* (1920s), for Sasha Chornyi's children's book *Zhivaia azbuka* (*The Living Alphabet*, 1922), and for costumes for Nadezhda Tэфfi's play *Nichego podobnogo* (*Nothing of the Kind*, 1939). Examining selected texts alongside the accompanying images, the paper highlights the collaborative interplay between word and picture in a diasporic context and shows how Drizo's illustrations emerge not as mere embellishment but as a key site where émigré culture negotiates meaning visually.