

Edward Tyerman is Associate Professor in the Department of Slavic Languages and Literatures at the University of California, Berkeley. His research focuses on cultural connections and exchanges between Russia and China from the early twentieth century to the present, within the broader historical contexts of socialist internationalism and postsocialism. His first book, *Internationalist Aesthetics: China and Early Soviet Culture* (Columbia University Press, 2021), rediscovers the intensive engagement with China in 1920s Soviet culture. His current book project explores Sino-Soviet cultural collaborations and exchanges in the 1950s.