Masha Salazkina is Professor of Film and Moving Image Studies at Concordia University, Montreal. She is the author, most recently, of *World Socialist Cinema: Alliances, Affinities and Solidarities in the Global Cold War* (winner of the ASEEES/USC Book Prize, 2024) and *Romancing Yesenia: How a Mexican Melodrama Shaped Global Popular Culture* (winner of the Wayne S. Vucinich Book Prize, 2024), and the co-editor of five scholarly volumes on topics ranging from sound studies to amateur cinema to teaching migration. Her most published recent volume, *Global Solidarities in Film Culture: Conversations* (Meson Press, 2026) draws on interviews with leading film scholars, curators, and archivists to open onto a broader interrogation of solidarity-building through practices of working with moving image media, its multivalent histories and contemporary resonances. She is currently finishing, with Usha Iyer, a book on the global popularity of Boney M, and working on a new book project on the circulation of Latin American telenovelas in the (post)socialist world.