

Nora Furlong is an MPhil student at the University of Oxford, in the Slavonic Studies division of the Modern and Medieval Languages department. As an undergraduate, she double majored in Comparative Literature and Russian and Eurasian Studies at Bard College. Working as a writer, researcher and translator between French, Italian, Russian, and Polish, Nora concentrates on exilic literature, Soviet metafiction, political palimpsests and the co-optation of neoliberalism's failings.