

Tatiana Efremova is Assistant Professor of Russian at George Washington University. Her current book project, *Beyond Nostalgia: Embodied Encounters with the Soviet Past in Contemporary Russian Culture*, looks beyond the state monopoly on the Soviet past to explore alternative ways of processing the Soviet collapse in contemporary film, television, fashion, and multimedia art. Her work has appeared in *The Russian Review*, *SEEJ*, and *KinoKultura*, among other academic and media platforms.