

Amir Husak is a media artist and Assistant Professor of Media Studies at The New School in New York. Combining emergent and traditional media, essay and experimental techniques, Husak's work explores documentary as social practice and investigates representations of economic infrastructures, borders and migration. His works have been shown at international venues including the Cinemateca Distrital (Bogota, Colombia), Sarajevo Film Festival (Bosnia & Herzegovina), Stadtmuseum Graz (Austria), and Crvena Association for Culture and Art (Sarajevo, Bosnia) among others. Husak also serves as an artistic director of the Bosnian-Herzegovinian Film Festival in New York. He is a co-editor of a volume on socially engaged art and activist media in Bosnia-Herzegovina titled Kriza, Umjetnost, Akcija (Crisis, Art, Action; 2016) and holds a PhD degree from the University of Leeds, UK.