The following courses fulfill the regional course requirements for the Harriman Institute/East Central European Certificate, the MA in Regional Studies: Russia, Eurasia, and Eastern Europe (MARS-REERS), and the SIPA Regional Specialization. Further course details may be found by visiting the appropriate department's website.

Please Note: Any course marked with an asterisk (***) must be approved for regional credit by a Harriman advisor prior to enrollment. For Harriman approval of courses not listed which you believe may fulfill regional requirements, please contact Rebecca Dalton or Elise Giuliano.

Regional Languages: The following languages satisfy the Harriman Certificate & MARS-REERS language requirements and are currently being offered: Armenian, Czech, Hungarian, ***Persian, Polish, Russian, Serbo-Croatian-Bosnian, ***Turkish, Ukrainian, and Yiddish. Please consult the Directory of Classes for language times and sections.

Room assignments and class schedules are subject to change. Please consult the Columbia Directory of Classes on-line at www.columbia.edu/cu/bulletin/uwb for final confirmation.

Anthropology

SPACE, PLACE, AND WAR IN POSTSOCIALIST EASTERN EUROPE
Anthropology 4412GU Call Number: 16431 **Points:** 4
Day/Time: T 10:10AM- 12:00PM **Location:** To be announced
Instructor: Sofia Pinedo-Padoch

This course examines space, place, and war in Ukraine and other postsocialist countries in Eastern Europe through anthropological and interdisciplinary perspectives. Students will examine how spatial practices speak to personal identity, imperial histories, nationalism, and the brutal needs and consequences of war. Students will tackle how space is made and remade in the postsocialist context. They will also examine how war shapes space in everyday life by engaging with key texts in the ethnography of war. At the end of the semester, the course will focus on wartime reconstruction in Ukraine, inviting practitioners from Ukraine to share their experiences. This course will be conducted in partnership with "Housing, Local Knowledge, and Urban Practice in Ukraine," a practicum course in MIT's Department of Urban Studies and Planning. The final project will be a collaborative exhibit between students in the two courses and will be presented to a jury of Ukrainian stakeholders.

Comparative Literature: Czech

POSTWAR CZECH LITERATURE
Czech GU4030 Call Number: 11659 **Points:** 3
Day/Time: TR 2:40pm-3:55pm **Location:** To be announced
Instructor: Christopher Harwood

A survey of postwar Czech fiction and drama. Knowledge of Czech not necessary. Parallel reading lists available in translation and in the original.

Comparative Literature: Russian

BETWEEN TSAR AND PEOPLE: NINETEENTH CENTURY RUSSIAN INTELLECTUAL HISTORY

Comparative Literature: Russian 4008GU Call Number: 16820 **Points:** 3
Day/Time: M 4:10pm-6:00pm **Location:** To be announced
Instructor: Adam Leeds

This course dives into the crucible of nineteenth-century Russian thought, and surveys the passionate dissidents, exiles, and iconoclasts that history knows as "the intelligentsia": elite humanist literati suffused with a near-theological sense of political mission on behalf of the peasantry and against the autocracy. From Alexander Radishchev's courageous depiction of autocratic serfdom to Nikolai Chernyshevsky's radical blueprints for revolutionary transformation, we trace the explosive collision between Western philosophy and imperial reality that set erected much of the intellectual framing for subsequent Russian culture and historical consciousness. We will dive into the fiercest intellectual battles of the era—the cultural trauma of the Napoleonic Wars, the philosophical debates between Westernizers and Slavophiles, the political impact of 1848's "Springtime of the Peoples," and the generational clash between 1840s idealists and 1860s nihilists, and the birth of revolutionary Populism. We will try to understand how literature, aesthetics, and political philosophy converge to undermine an empire's ideological foundations and set the stage for the defining revolution of our time.

All readings and discussions in English.

MAKING THE SOVIET BODY: HEALTH, GENDER AND EVERYDAY CONDUCT

Comparative Literature: Russian GU4009 Call Number: 14287 **Points:** 3
Day/Time: W 12:10pm-2:00pm **Location:** To be announced
Instructor: Maria Mayofis

It is widely known that in the Soviet Union, from the first years after the Revolution of 1917, the image of a "New Person," with not only a new morality but also a new physical body, was enthusiastically constructed on both verbal and visual levels and then thoroughly developed and widely propagandized. Literature and visual arts played a significant role in creating and disseminating these images. The same media were also often used to transmit normative ideas about health, illness, hygiene, sexuality, etc. Lived reality, however, frequently contradicted the propaganda and the iconic images it produced, and some works of art registered that tension, sometimes deliberately, sometimes without meaning to. This course will discuss Soviet attitudes and practices towards the body, disciplining the body, and the role of sport and exercise in human life. We will also focus on the work of healthcare institutions, discuss issues of medical ethics, and address models of relationships between patients and doctors that significantly differ from those we know from 20th-century Western Europe and the USA. Throughout, we will look at the normative images, at the practices, and at the ways in which their divergence was reflected upon.

This course is addressed to students interested in Soviet culture and history. It may be of particular interest to those who have not learned a lot about Soviet culture, but who plan to specialize in medicine and healthcare. The literary and visual works suggested for discussion will help us understand the specific traits in Soviet perceptions of health, illness, and death that have carried over into the post-Soviet period.

CHEKHOV AND OTHERS
Comparative Literature: Russian GU4039 Call Number: 11700 **Points:** 3
Day/Time: MW 2:40pm-3:55pm **Location:** To be announced
Instructor: Liza Knapp

We will explore Anton Chekhov's work on its own terms, in its cultural context, and in relation to the work of others, especially Anglophone writers who responded, directly or indirectly, to Chekhov and his work. Readings by Chekhov include selected stories (short and long), his four major plays, and *Sakhalin Island,* his study of the Russian penal colony.

There are no prerequisites. Knowledge of Russian is not required; all readings in English.

Students who know Russian are encouraged to read Chekhov's work in Russian.

The course will be comparative as it addresses Chekhov on his own and in relation to anglophone writers.

The course is open to undergraduates (CC, GS, BC) and graduates in GSAS and other schools. The attention to *how* Chekhov writes may interest students in the School of the Arts.

Comparative Literature: Slavic

THE WORLD MADE STRANGE: GROTESQUE LITERATURE IN EASTERN EUROPE
Comparative Literature: Slavic 4014GU Call Number: 14286 **Points:** 3
Day/Time: T 12:10pm-2:00pm **Location:** To be announced
Instructor: Ben Hooyman

This seminar examines the grotesque as one of Eastern European literature's most productive formal resources: a way of revealing what happens when incompatibilities are forced into uneasy coexistence in various representational sites – whether that be the same body, image, voice, institution, or world. We will read works from a wide range of Eastern European traditions – Russian, Ukrainian, Slovenian, Czech, Polish, Romanian, Albanian, South Slavic/post-Yugoslav, and Hungarian. The course is comparative and does not treat Eastern Europe as a monoculture. Instead, it asks why writers whose lives and works have been informed by a great diversity of forces – empires, border changes, modernization, war, revolution, state socialism, post-socialist transition, folklore, and ecological crisis – converge on the grotesque as a representational strategy. We will also learn how to read the meanings of various grotesque representational staples – distorted bodies, animate objects, proliferating doubles, impossible bureaucracies, unstable genres, and comic catastrophe.

Across the semester, we will develop a sophisticated working definition of the grotesque by examining its greatest theorists – from Bakhtin and Kayser to Eikhenbaum, Ruskin, Thomson, Harpham, Russo, and Connelly.

The literary readings are assigned as whole works: unexcerpted novels and novellas, plays, and stories or story cycles. Only scholarship and theoretical books will be assigned in excerpts. All readings are available in English

NUCLEAR NARRATIVES IN (POST-)SOVIET LIFE
Comparative Literature: Slavic GU4018 Call Number: 14843 **Points:** 3
Day/Time: M 4:10pm-6:00pm **Location:** To be announced
Instructor: Nathan Goldstone

Literature and film provide critical reflections on how nuclear technology and its dangers have shaped Soviet and post-Soviet imaginations and worldviews. This course draws from multiple literary and creative narratives that respond to the region's nuclear history, tracing how official discourse was first subverted by dissident narratives, and then, over the course of the Perestroika period (1985–1991), subsumed within them. Alongside disasters like Chernobyl, we will investigate nuclear legacies across the former Soviet sphere, including in Kazakhstan, where the Soviet government detonated more than 450 nuclear tests over a forty-year period, and in Lithuania, where inhabitants of a former "nuclear city" still live as if beyond history's reach. How did artistic narratives shape Soviet nuclear realities, and vice versa? How have nuclear concerns fostered cultural exchange and solidarity in unexpected ways? These questions will guide our inquiry.

While works of literature, film, and art from the (post-)Soviet world take precedence, the course seeks to situate them within their international geopolitical and cultural contexts; as such, some key works from other cultural spaces will be considered as points of comparison or as relevant primary texts. Classes will include both lecture and discussion elements; each class period will be devoted to a broad aspect shared among the assigned readings and will focus on determining what each work sought to achieve within its own cultural-historical context. Assignments will be approximately 100–150 pages or two to three viewing hours per class period. In addition, there will be a weekly film screening, with approximately two (and sometimes more) screen hours of film.

Weekly written responses will be supplemented on occasion with short interactive assignments. Each student is expected to give one 10-to-12-minute presentation during the semester on a major theme from a given week's assigned materials; the presentation will serve as a genesis for wider discussion. There will be one midterm essay (responses to be four to six pages in length) due at the end of Week 6. One final essay (responses to be eight to ten pages in length) will be due during the exam period at the end of the semester.

SLAVIC AVANT-GARDES THROUGH LITERARY, VISUAL AND CULTURAL STUDIES
Comparative Literature: Slavic 4019GU Call Number: 16819 **Points:** 3
Day/Time: T 4:10pm-6:00pm **Location:** To be announced
Instructor: Aleksandar Boskovic and Jessica E Merrill

Introduction to the avant-garde movements in East and Central Europe between the 1910s and 1930s (e.g., futurism, dadaism, constructivism, surrealism), studied through collaborations and debates among artists who met in the metropolitan centers of Paris, Berlin, Zurich, Kyiv, Moscow and St. Petersburg, Prague, Warsaw, Zagreb and Belgrade. Methodologically, the course is designed to instruct students in cross-disciplinary analysis, moving between the frameworks of literary, visual, and cultural studies. Our objects of study include manifestos and poetry, the avant-garde book, cinepoetry and photomontage, film, theater, street performances, and architecture. These objects guide us in creating interdisciplinary dialogue (as understood by comparative media studies); examining exchange, hybridization, and tension between word, image, genre, and multiple authorial voices.

History

EASTERN EUROPE'S COLD WAR
History GU4231 Call Number: 16666 **Points:** 4
Day/Time: M 2:10pm-4:00pm **Location:** To be announced
Notes: ADD TO WAITLIST FOR INSTRUCTOR APPROVAL TO JOIN ROSTER
Instructor: Elidor Mehili

This seminar explores the Cold War's impact on Eastern Europe (1940s-1980s) and Eastern Europe's Cold War-era engagements with the wider world. We will address the methodologies used by historians to answer questions like these: What was the Cold War? What did it mean, and for whom? We will also look at the Cold War as something more than a series of events; we will consider its value, uses, and limits as a device for framing the second half of the twentieth century.

EMPIRE AND ANTI-IMPERIALISM IN THE SOVIET UNION
History 4244GU Call Number: 16676 **Points:** 4
Day/Time: W 2:10pm-4:00pm **Location:** To be announced
Instrustor: Hilary Lynd

After the Russian Revolution in 1917, the Bolsheviks set out to build an anti-imperialist society out of the carcass of the Tsarist Empire. Their project was rife with contradictions. While Soviet leaders envisioned an end goal where nations would eventually fade away in a society of equals, they consistently implemented policies that developed, consolidated, and deepened national identities. Soviet citizens were formally equal but were treated differently by the state according to their nationality. The Soviet Union created the world's first system of affirmative action, an attempt to rectify past injustices through a system of favored promotion for formerly oppressed nationalities. At the same time, ethnic Russians dominated the Union politically and culturally. In short, the Soviet Union claimed to champion anti-imperialism, yet it often behaved like an empire.

This seminar investigates the contradictions at the heart of the Soviet anti-imperialist empire, proceeding chronologically from the collapse of the Tsarist Empire in the 1910s to the collapse of the Soviet Union in 1991. Students will grapple with the complex and varied histories of non-Russian nationalities in the Soviet Union, and they will engage deeply with scholarly and popular debates about the imperial or anti-imperial character of Soviet rule. Assessment will be based on class participation, a map quiz, short in-class writing assignments, and a final paper.

UKRAINE IN THE DIVIDED WORLD: DEBATES IN HISTORY AND POLITICS
History 4274GU Call Number: 16687 **Points:** 4
Day/Time: T 6:10pm-8:00pm **Location:** to be announced
Instructor: Iaroslav Kovalchuk

This seminar examines major debates in modern Ukrainian history and asks what they contribute to broader conversations in the discipline. Each week pairs chapters from one recent monograph, on topics ranging from the writing of the first national history to the Holodomor's place in genocide studies, with readings that connect it to wider debates in nationalism, empire, fascism, perpetrator studies, and memory politics. No prior knowledge of Ukrainian history or languages is required. Students will write a historiographical research paper connecting a debate in Ukrainian history to a broader disciplinary question, which they will present to the seminar in the final week.

Political Science

ETHNIC POLITICS ACROSS POST-SOVIET EURASIA

Political Science GU4434 Call Number: 17059 **Points:** 4
Day/Time: R 2:10pm-4:00pm **Location:** To be announced
Instructor: Elise Giuliano

Various forms of ethnic politics have characterized politics in many states throughout Eurasia since 1991, from nationalist separatism to violent conflict to political competition among ethnic minorities and majorities. This course is designed to encourage students to think deeply about the relationship between ethnicity and politics. We will consider several questions. First, why does ethnicity become politicized? We investigate this question by examining nationalist secessionism and ethnic conflict—phenomena that mushroomed at the end of the Cold War. We will focus on East Central Europe and the former Soviet Union, devoting special attention to the cases of Yugoslavia, the USSR, Moldova, Abkhazia and South Ossetia, and Chechnya. However, we will also study cases in which the dog didn't bark, i.e. places where nationalist mobilization and ethnic violence either did not occur, or emerged and then receded as in the ethnic republics of the Russian Federation (including the "Muslim" regions of Tatarstan and Bashkortostan, etc.). In the second part of the course, we will analyze ethnic politics after independent statehood was achieved throughout the post-Soviet space. How do nationalist state-builders try to construct a nation and a state at the same time? Have they incorporated or discriminated against minorities living within "their" states? How have ethnic minorities responded? We will study Ukraine, the Baltics and Kazakhstan where ethnic Russians and Russian-speaking populations form large portions of the population, devoting particular attention to the crisis in Ukraine. We will also examine how the post-conflict regions of Bosnia and Kosovo have dealt with ethnic pluralism. These cases allow us to gain greater understanding of how multi-ethnic states use forms of federalism, consociationalism, and power-sharing as state-building strategies.

TRANSNATIONAL AUTHORITARIANISM

Political Science GU4499 Call Number: 16587 **Points:** 4
Day/Time: M 12:10pm-2:00pm **Location:** To be announced
Instructor: Emil Kamalov

Authoritarian governments try to control their citizens even after those citizens have left the country. They poison exiles, force down airplanes to arrest bloggers, use Interpol to pursue their critics, and threaten the relatives of émigrés at home. They also court their diasporas, with compatriot programs, scholarships, and the vote. Exiles, for their part, run media, finance the opposition, lobby for sanctions, and take regimes to court. This seminar examines the relationship between autocracies and the citizens who leave them. It asks why authoritarian regimes look beyond their borders and how they cooperate with one another, who leaves autocracies and what diasporas and exiles can do to the regimes they left, and how those regimes respond, from co-optation to transnational repression. The cases come mainly from Russia, Belarus, and Central Asia, set against comparisons with Turkey, Iran, Venezuela, and the Arab world. Open to advanced undergraduates and graduate students. No prerequisites.

Regional Institute

ENERGY, CORPORATE RESPONSIBILITY & HUMAN RIGHTS

Regional Institute U6149 Call Number: 10319 **Points:** 3
Day/Time: TR 3:10pm-4:25pm **Location:** To be announced
Instructor: Jenik Radon

This class examines how to reconcile the differing/conflicting interests/goals of energy, and mining, companies and the public interest (e.g. governments); how to negotiate PPP agreements; understand the function/impact of laws and international trade agreements; and determine how CSR, especially environment and anti-corruption, and human rights apply. Case studies of multi-billion international energy pipeline projects, including TAP in Albania and Greece, TAPI in Turkmenistan, Afghanistan, Pakistan and India, BTC in Georgian and the Caucasus and , for comparative purposes, the controversial Keystone in US and Canada, will be the prism/focus for analysis. The class is dynamic and cross-disciplinary.

GLOBAL RELIANCE ON RUSSIAN ENERGY
Regional Institute U6538 Call Number: 10664 **Points:** 3
Day/Time: W 3:10pm-5:00pm **Location:** To be announced
Instructor: Natasha Udensiva

Russia's unprovoked war in Ukraine dramatically changed the world energy landscape and created one of the primary energy crises in the world. The Russian Federation is the world's largest energy exporter of fossil fuels. However, shocked by the war, the West imposed sanctions on the Russian energy sector. The course will discuss a significant energy geopolitical shift happening worldwide because of the war. We will focus on how the EU navigates this crisis and how Russia tries to escape sanctions. What new energy alliances appear, and what disappear because of this war?

PUTIN AND GLOBAL ANTI-AMERICANISM
Regional Institute U6552 Call Number: 13148 **Points:** 1.5
Day/Time: W 1:10pm-3:00pm **Location:** To be announced
Notes: SIPA Subterm B
Instructor: Mikhail Zygar

This course explores the development of relations between Russia and the United States from the end of the Cold War to the present day. It also reveals a broader trend: in the early 1990s, it seemed that Western liberal values were triumphant worldwide. However, as Russia failed to transition into a democratic state, anti-Americanism and revanchism began to flourish. After becoming president, Vladimir Putin exploited these sentiments, ultimately making anti-Americanism a central aspect of his international political agenda. Russian propaganda has not only influenced the Russian population but also seeks to spread these ideas and conspiracy theories beyond Russia's borders. As an inherently unstable political system, Russia aims to destabilize the West. The course concludes with an analysis of present-day dynamics.

GENDER AND ILLIBERALISM IN CENTRAL AND EASTERN EUROPE
Regional Institute IA6555 Call Number: 16378 **Points:** 3
Day/Time: M 10:00am-11:50am **Location:** To be announced
Instructor: Eva Fodor

This course explores how the concept of gender and the transformation of gender relations have been utilized to support the rule of authoritarian-leaning yet democratically elected politicians globally, but especially in Central and Eastern Europe. Our case studies will focus primarily on Hungary and Poland, but we will expand our geographic reach well beyond these two countries.

We will discuss the variety of ways in which illiberal leaders have constructed "gender" as the enemy in their rhetoric, the policies they have passed that are aimed at re-regulating gender relations, and the impact of these policies on social justice.

We will start the course by discussing the notion of "illiberalism" as well as its many alternatives, relying on readings by political scientists, legal scholars, and sociologists. Then we turn to the study of the global anti-gender movement and its connections to illiberal rule. We will emphasize the commonalities of and connections between the numerous local anti-gender protests, while also highlighting variations in their manifestations globally.

Finally, we will compare different layers of gender-related policies in a handful of illiberal countries in greater depth and shed light on the many varieties of illiberalism.

PUTINISM AND MODERN AUTHORITARIANISM: GOVERNANCE, SOCIETY, AND WAR
Regional Studies IA6556 Call Number: 16379 **Points:** 3
Day/Time: W 10:00am-11:50am **Location:** To be announced
Instructor: Irina Busygina

Russia's full-scale invasion of Ukraine has renewed attention to authoritarian politics, but it also raises a deeper question: How do modern authoritarian regimes maintain stability while undertaking high-risk policies?

This course examines the political system commonly described as Putinism and uses it as a framework for understanding contemporary authoritarian governance. It begins with the war in Ukraine and introduces competing explanations of Russian behavior, including geopolitical, leadership-centered, and institutional perspectives.

The course then provides the historical and institutional foundations needed to evaluate these explanations. Students analyze how the Russian regime combines centralized political control with delegated governance across regions, economic actors, and civil society. Key topics include the power vertical, patronal networks, conditional property rights, managed participation, and informational control.

In the final part of the course, students return to the war as a stress test of the system, evaluating how wartime pressures affect regime stability, civic life, and economic governance.

The course emphasizes the application of theoretical concepts to real-world developments and encourages students to critically engage with competing interpretations of Russian politics.

POLITICS OF THE CAUCASUS
Regional Institute U6562 Call Number: 10665 **Points:** 3
Day/Time: T 10:00am-11:50pm **Location:** 1201 International Affairs Building
Instructor: Julie George

This course tracks the trajectories of politics in the Caucasus, focusing on the political development of the independent states of the South Caucasus: Armenia, Azerbaijan, and Georgia. While the focus is on contemporary political dynamics, the course considers the mechanisms through which the legacies of Imperial Russian expansion and Soviet structures interact with current mechanisms of interest articulation and power. Students in this course will examine the contours and mechanisms of the collapse of Soviet hegemony in the South Caucasus, spending some time examining the conflicts that accompanied this

process and persist today. The course will address the country contexts both individually and comparatively, thereby encouraging students to delve deeply into the politics of each state, but then also enabling them to find continuities and contrasts across major thematic considerations.

UKRAINE: POWER POLITICS & DIPLOMACY
Regional Institute U8755 Call Number: 10668 **Points:** 3
Day/Time: W 10:00am-11:50pm **Location:** 1201 International Affairs Building
Instructor: Alexander J Motyl

The seminar-like course consists of three parts: Historical Background, Thematic Issues, and the Russo-Ukrainian War. It provides historical perspectives on the development of today's Ukraine, analyses the evolution of its politics since Independence and its quest for Euroatlantic integration, while providing an assessment of political, social and economic transformations. In particular, the course will focus on the ongoing war--its origins, development, and prospects for a peaceful resolution. The format of the course will encourage active dialogue and analytical reflection on the part of the students. The course is aimed at both graduate and advanced undergraduate students.

Russian Eurasian Eastern European Regional Studies

MA THESIS I
Russian Eurasian and Eastern European Regional Studies GR6998 Call Number: 14674
Day/Time: M 2:10pm-4:00pm **Location:** To be announced
Instructor: Elise Giuliano

M.A. Thesis Course for MARS-REERS program.

MA Thesis II
Russian Eurasian and Eastern European Regional Studies GR 6999 Call Number: 14686
Instructor: Elise Giuliano

MA Thesis Course for MARS-REERS program.

GLOBAL EURASIA: CONFLICT, NETWORKS, AND POWER BEYOND THE POST-SOVIET SPACE
Russian Eurasian and Eastern European Regional Studies GR8446 Call Number: 14842 **Points:** 3
Day/Time: M 10:10am-12:00pm **Location:** To be announced
Instructor: Alexander Cooley

Russia's war against Ukraine has multiplied Eurasia's connections with the wider world. This graduate seminar examines these connections beyond the usual boundaries of the "post-Soviet space." Topics include wartime exiles and refugees, independent media in exile, disinformation and transnational repression, oligarchs and their enablers, sanctions evasion, shifting energy flows, and the changing roles of China, Central Asia, the South Caucasus, Türkiye, and the Gulf. The course also addresses broader global debates over empire, regionalism, decolonization, and whether "Eurasia" remains a useful analytical category.

Russian

RUSSIAN THROUGH FILM
Russian GU4128 Call Number: 16439 Points: 3
Day/Time: MW 11:40am-12:55pm **Location:** To be announced
Instructor: Marina Grineva

This content-based language course is designed for students who have completed the equivalent of four semesters of college-level Russian. In this course, contemporary Russian films are used as both an authentic linguistic environment for language skills development and a rich cultural text. Students will analyze a variety of themes, including identity, morality, generational tension, and post-Soviet transformation through guided viewing, discussion, analytical writing, and presentations. Students will work with films representing different genres, e.g., romantic urban comedy, sports historical drama, and psychological social realism. Through close viewing of selected scenes, guided discussions, analytical writing, and structured vocabulary development, students will refine their listening comprehension of authentic speech, expand their active vocabulary, and strengthen control of complex grammatical structures including case system, aspect, participles, subordination, hypothesis, and discourse connectors. The course is conducted entirely in Russian.

FOURTH-YEAR RUSSIAN II
Russian GU4339 Call Number: 12689 **Points:** 4
Day/Time: MWF 2:40pm-3:55pm **Location:** To be announced
Notes: Prerequisite: Completion of UN 4342 or placement test
Instructor: Tatiana Mikhailova

CHTENIIA PO RUSSKOI LITERATURE: *WRITINGS NADEZHDA TEFFI*
Russian GU4339 Call Number: 16408 **Points:** 3
Day/Time: W 5:00pm-7:30pm **Location:** To be announced
Instructor: Tatiana Mikhailova

This course will explore the works of Nadezhda Teffi, a brilliant Russian writer and satirist whose voice is usually excluded from the "grand" canon of Russian literature. We will work with her short stories, which represent various aspects of pre-revolutionary and émigré cultural and social experiences, such as childhood, folklore, revolution, emigration, and life abroad. We will also explore her satirical play, *The Woman's Question*. By drawing students' attention to Teffi's literary poetics, original forms of satire and humor, and representation of social types and gender issues, this course will expand students' understanding of Russian literature and introduce them to the culture of emigration. Another reason to study Teffi closely is that her archive is held at the Bakhmeteff Archive at Columbia. Students will have the opportunity to explore the archive in connection with the course material.
All readings and written assignments are in Russian. Classes are conducted entirely in Russian.

LITERARY TRANSLATION
Russian GU4910 Call Number: 11826 **Points:** 4
Day/Time: T 2:10pm-4:00pm **Location:** To be announced
Instructor: Thomas J Kitson

This course immerses students in the practice of literary translation from Russian to English. Students will consider their translation work in light of weekly readings drawn from the theory and practice of literary translation more broadly.
Students will work individually and together for the first three weeks, sharing their translations of a story by Anton Chekhov. They will move on to short prose works by Lev Rubinshtein. We will examine translations of Russian poetry by Pushkin and Mandelstam, as well as self-translations by Nobel laureate Joseph Brodsky, and students will have a chance to work briefly on verse translation. We will end with classes on translingualism and translation limits, ethics, and current issues in the profession.
Each student will identify a final translation project and spend the last half of the course working on it, submitting approximately 500 words per week, on Fridays. Suggested word count for final projects is 3000-5000 words of prose (students who wish to pursue a poetry project should consult with the instructor). We will workshop translation projects in class (the number of times each project is discussed will depend on enrollment). The goal is to submit a translation of publishable quality by the end of the course.

RUSSIAN ORTHODOX CULTURE
Russian GR6142 Call Number: 11827 **Points:** 4
Day/Time: T 4:10pm-6:00pm **Location:** To be announced
Instructor: Valentina Izmirlieva

From Prince Vladimir's Rus' to the Post-Soviet Russia of Vladimir Putin, religion has remained a key factor in the making and remaking of Russian polity and culture. This course will explore how Orthodox Christianity—whether privileged or persecuted—came to dominate the Russian religious scene and shape Russian institutions, discourses, and lived experiences. Students will draw from a variety of primary and secondary sources—chronicles, saints' lives, travel narratives, memoirs, letters, legal documents, icons and other ritual objects, films and fictional texts, as well as a large body of scholarly works and contemporary media materials—to examine how Russia's Orthodox past and its rewriting into competing "histories" have been used over time as "legacies" shaping the present and the future.

RUSSIAN FICTION BEYOND THE CANON
Russian GR6513 Call Number: 11828 **Points:** 4
Day/Time: R 12:00pm-2:30pm **Location:** To be announced
Instructors: Mark Lipovetsky and Chloe Kitzinger

Transformations of a literary canon always reflect historical shifts and upheavals. Today, in the context of Russia's aggressive war against Ukraine and weaponization of culture as a political tool, the Russian literary canon has been problematized and revised. Through our course we want to offer a broadened version of Russian-language literary culture focusing on those texts of 19th and 20th cc. that have often remained outside university curricula overshadowed by the pillars of the canon. The goal of the course is to attract students to works and literary experiments that have not been smoothly incorporated into "the Russian canon" – Soviet, Western, or post-Soviet alike. Along with close readings of these texts, we also want to highlight and practice theoretical approaches to textual analysis that typically are sidelined in literary courses and consider how working with a broader canon challenges our conceptions of literary movements, devices, and genres.

Sociology

THE GLOBAL POLITICS OF REPRODUCTION: PRONATALISM AND ANTINATALISM IN THE SERVICE OF AUTHORITARIAN RULE

Sociology GU4136 Call Number: 16458 **Points:**
Day/Time: T 2:10pm-4:00pm **Location:** To be announced
Instructor: Eva Fodor

Illiberal and authoritarian politicians are especially prone to demographic anxieties. Given their strong grip on power, they tend to turn these anxieties into wide ranging policies encouraging or discouraging births and targeting particular groups of the population for reproduction. In this course we will first explore the concept of populations and social reproduction, then take a good look at historical connections between politics, racism, sexism and pro -and anti-natalism globally. Next, we will focus on the causes, manifestations and impact of pronatalist policies introduced (primarily but not exclusively) by authoritarian-leaning political parties around the world. We will explore the rhetoric connected to the encouragement of birth and highlight its ethnocentric, nationalist orientations. We will compare the variety of policy solutions devised by illiberal leaders, ranging from restrictions in reproductive rights, through the regulation of assisted reproductive technologies, to financial incentives encouraging births, and beyond. We will then explore if, and if so how, these new policies reshape the principles of gendered social citizenship. We will explore the impact of these pronatalist policies but focus not on birth and fertility rates but rather on their impact on social justice, such as, for example, on the poverty chances of different segments of the population, on the increase in patriarchal power in the household, or the motherhood penalty and the definition of women's work.

Ukrainian

ADVANCED UKRAINIAN THROUGH LITERATURE MEDIA AND POLITICS II

Ukrainian GU 4007 Call Number: 11834 **Points:** 3
Day/Time: MWR 1:10pm-2:25pm **Location:** To be announced
Instructor: Yuri Shevchuk

This course is organized around a number of thematic centers or modules. Each is focused on stylistic peculiarities typical of a given functional style of the Ukrainian language. Each is designed to assist the student in acquiring an active command of lexical, grammatical, discourse, and stylistic traits that distinguish one style from the others and actively using them in real-life communicative settings in contemporary Ukraine. The styles include literary fiction, scholarly prose, and journalism, both printed and broadcast

CINEMA & THE EMERGENCE OF MODERN UKRAINE

Ukrainian GU4069 Call Number: 11837 **Points:** 3
Day/Time: T 6:10pm-10:00pm **Location:** To be announced
Instructor: Yuri Shevchuk

This course examines Ukrainian cinema from Yosyp Tymchenko's invention of the cinematograph in the 1890s to the present as both a transforming mirror and a maker of modern Ukrainian identity. It explores how film shapes collective self-representation, memory, and political imagination, and how Ukrainian filmmakers have negotiated questions of language, history, ethnicity, religion, and political belonging in a society shaped by prolonged colonial domination. The course examines cinema as both an instrument of imperial power and a medium of self-expression and resistance, focusing on the ways Ukrainian filmmakers

have reproduced, negotiated, challenged, and sought to overcome inherited colonial legacies. An interdisciplinary course, it draws on history, literary studies, linguistics, theater and art history, and theories of national cinema, colonialism, and postcolonialism to examine the complex interactions among film, language, literature, politics, and historical memory. A comparative dimension situates Ukrainian cinema alongside other national cinemas shaped by imperial and colonial domination.
There are no prerequisites and the course assumes no prior knowledge of Ukrainian language, history, and culture.