Vladek's Table: The Zagreb Film Circle of the 1970s and 1980s.
Justyna Gluba

This presentation focuses on the informal film circle that gathered around critic Vladimir "Vladek" Vuković in Zagreb during the 1970s and 1980s, situating it within the city's cinephile culture. It examines the role of informal gatherings, discussions, and social relationships in shaping a community of film critics, directors, and theorists. An important context for these deliberations is Silvijo Mirošničenko's documentary *Liga džentlmena* (2017), which reconstructs the history of this circle through the recollections of people who knew Vuković and regularly gathered around his "table." The presentation seeks to explore local film history through the informal spaces of intellectual exchange that helped shape Zagreb's film culture during socialist period.



Dr. Justyna Gluba is a cultural studies and film scholar, Assistant Professor in the Department of Cultural Studies at Kazimierz Wielki University in Bydgoszcz, Poland. In 2023, Gluba defended her doctoral dissertation at the University of Gdańsk on the Croatian film studio Jadran Film, placing its activities within the Yugoslav context. Her research interests include Yugoslav cinema and contemporary Croatian cinema. Gluba has completed numerous research stays and archival research projects at the University of Zagreb (including through the CEEPUS, PROM, and Erasmus programs), where she also studied and obtained the Croaticum certificate of proficiency in Croatian at the C1 level.